

MANY BOYS CLUBS CARRIED ON AT THE FAIRMONT Y.M.C.A.

Youngsters Develop An Actual Liking for Bible Study.

One of the best boys' club at the Y. M. C. A. in this city is the Bean Feed club at it may be called though in truth it revolves itself into a weekly Friday night "spread" served for the small sum of 20 cents with Bible instruction thrown in. All boys from ten years up may secure an invitation regardless of "Y" membership and you just ought to see those lads congregated for something mighty good to eat and counting the gay times they have on these nights! Boys of all classes may come—boys who really need the supper, boys who merely like it better than any other, and boys who love the social gathering of youngsters under the direction of a beloved leader regardless of the "costs."

There are 96 at present enrolled in the Bible classes and following the supper which consists of beans, weenies, potato salad, buns and pie (a boy's own selection) the boys separate into groups consisting of seven clubs all named. There are Pinks, Blues, Yellows, Whites, Reds and Blacks. There is a seventh group for boys over 15 years of age which goes by no special name other than the "Fifteen" group. You'd be surprised to know that boys really do like to know something about the Bible and still more surprised to learn that an older boy always takes charge of the class which lasts something less than a half hour—which gives time enough for a moment with the better things of life, the

things which deepen a youngster and make him more serious and thoughtful.

This department of "Y" work is worth supporting—is it not Fairmonters? The supper by the way is served by mothers of the boys who are especially invited to come for this purpose from time to time.

All the boys' clubs at the "Y" have basketball teams of their own which meet every Saturday morning for tournament games. The teams average ten boys each. Indoor track teams are to be started for the summer months in place of the basketball. And every boy who belongs can go swimming; for once on the floor that privilege automatically comes to him regardless of membership.

The greatest of interest doubtless belongs to the newsboys' club of the "Y." This club reaps the greatest good imaginable, so much benefit that it would be difficult to find anything anywhere of equal advantage to a large number of newsboys who crave just what they find in such a club. Some of the little fellows, who belong just live from week to week for the chance to get back to the "Y" and take a dandy swim and get the privileges granted them, privileges which are full of possibilities for them. Some of the boys only get a bath when they come to the "Y" and one little fellow who for a long time came sewed up in his underclothes during the cold months was finally persuaded to "snip the threads and get in with the rest of the children."

But wait! The boys aren't allowed swimming privileges until they have scrubbed themselves with brush and soap and are thoroughly clean! They must be as lilies of the field before that wild jump in the pool. L. L. Beirs, a young energetic, enthusiastic "Y" worker in charge of the boys, provides them with the soap and brushes and personally superintends the scrubbing. Very often a boy comes who detests baths and shows it, too. His ankles will have wide black rims around the top of them which the boy calls "chap." "I can't get that off," says the boy. "Oh, yes you can," insists the director who if necessary offers direct action assistance to the "chap" which is just dirt ground in until it has created a sore condition. Such boys are sweet and shining before they are permitted to enjoy first hand the splash, splash of the imita-

tion waves in the tantalizing pool. My how they love it!

The newsboys' club costs each member 10 cents a month if he can afford it. If not, do you suppose he is turned down? Not a bit of it. And you are the man and woman who is asked to give your membership and perhaps a donation besides—or one or the other—to guarantee that the newsboys' club stay forever in existence under "Y" direction in this city. We've got to have it!

Now comes the Scout work. The boy scouts are under direction of C. L. Allison, who is scout master at the Y. M. C. A. Boy Scout work is known thoroughly but many do not know that the city "Y" has a hand in the work done along that line. Wouldn't you like to have your boy become interested in being a scout through influence of the Y. M. C. A.—to hear him say the oath which runs as follows: "On my honor I will do my best to do my duty to God and my country and obey the scout law—to help other people at all times, to keep myself physically strong, mentally awake and morally straight?" There isn't a parent who won't pay a membership for this cause if for no other. Give your membership promptly when asked is the prayer of the Y. M. C. A. of this city.

Daily Thought.

A chaste and lucid style is indicative of the same personal traits in the author.—Hosca Ballou.

Father's Way of Economizing.

As a general thing, father's favorite way of economizing is to stop the children from spending.—Dallas News.

SPRING POME



ROUSKAYA CHARMED TWO AUDIENCES

Musical Features of Yesterday's Entertainment Also Thoroughly Enjoyed.

From the moment the curtain parted at the back of the stage and a perfect picture of a Colonial dame stepped forth for the vocal gavotte down to the shimmering shimmying of her last number, the Baroness Norka Rouskaya yesterday afternoon and night at the Hippodrome made good the claim that she is one of the world's great artists. Crowded houses greeted both performances held under the auspices of Fred Heintzelman Post No. 17, American Legion.

In her six dance numbers, the Baroness showed her versatility, no two dances being alike. Throwing tradition to the winds, she made of Anita a wild, semi-barbaric creature, rather than the softly alluring charmer who employed the vagrant fancy of Ibsen's hero, but the contrast was all the more pleasing inasmuch as her Portuguese dance was more like the performance given in the Peer Gynt pro-

duction of the late Richard Mansfield. Reminiscences of Carmenita, first of the great Spanish dancers who took the country by storm many years ago, were of course, inevitable when the dancer appeared, swaying sinuously to the voluptuous Spanish music and her own castanet accompaniment, but the performer last night did not suffer one whit by comparison.

But it was in the dying swan number that this wonderful artist showed best the result of the many years of rigid training by the greatest European teachers, and although poets from Shakespeare to Tennyson have made the swan the subject of some of their finest lyrics, it remained for the Baroness Rouskaya to tell the story by means of the poetry of motion. Two violin numbers were also contributed by the Baroness, the familiar Chopin nocturne being especially enjoyable.

Taking it by and large, the evening's entertainment is one to stick in the memory. The writer, being handicapped for present day existence with a love of classical music, heartily despises jazz, but if we must have it, by all means let it be performed by the Columbia Sextette and Yerkes Novelty orchestra, who surely are the kings of syncopation, with a fund of humor that helps their performance wonderfully. The laughing duet on the two slide trombones was hilariously contagious, and a repetition was demanded by the delighted audience.

During the intermission, Fred Norris, news editor of The Times, made the announcement that the proceeds

of the concerts will be used for the American Legion building fund, and stated that efforts are now in the making to secure Nora Bayes and her orchestra for a date in April. The speaker was interrupted by a hearty burst of applause when he hoped the audience were enjoying the show.

The Tom Casey Players, through whose courtesy the house was secured for the day, were present in force at the matinee and thoroughly enjoyed their day off. Miss Mildred Jerome, the littlest leading lady, enjoyed her diminutive self to the utmost. In speaking of the performance of the Baroness, Miss Jerome waxed enthusiastic about the dancer's graceful use of the hands in the interpretation of her dances, but made no comment on the merits of the nether parts of her anatomy, the insurance of which for a fabulous sum was so persistently press-agented by Fred Norris and Sol Burka, of the American Legion entertainment committee. It may be mentioned also, en passant, that if the Baroness has bluffed these two otherwise perspicacious gentlemen that she is only twenty years old, as advertised, neither of them could ever qualify as a census taker.

Too much cannot be said in praise of the American Legion for bringing such an excellent organization to Fairmont, and it is to be hoped that the same measure of success will crown their future efforts in furnishing the very best class of amusement to the public.

Needles were first made in 1845, when the making of ten was considered a good day's work.

THE ONLY KIND.
Dead broke (borrowing five)—Words can never repay this kindness, old man.
The Other—You're right—unless they are the kind used by money when it talks.—Boston Transcript.

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